

# FOUNDRY**ART**CENTRE

## GRAND HALL MURAL PROJECT EVAN & STACEY | **CONTINUUM**



SEPTEMBER 2023 - SEPTEMBER 2024

Influenced by the theory of a city as a network of interconnected spaces, *Continuum* has no origin, no focal point, and no apparent organization. Rather, it exists as a metaphor for the structure and its city, the part and its whole, the individual and its community. Containing both individual spaces and the seen and unseen paths that connect them, this mural allows you as a viewer to experience an abstraction of the continuous motion of our daily lives in a built world. Drawing on local architecture and video game design, Evan and Stacey have created an open-ended sculptural narrative in which viewers can visually move through this mural by exploring each of the three alcoves in the Grand Hall. Like the relationships we build in life, these interconnected structures can offer a way to see ourselves as a small part of a larger whole. In this way, *Continuum* explores our individuality and our interconnectedness: that our strengths and our community do not have a centralized source but rather stem from our various backgrounds, beliefs, and influences. This in turn presents the idea that our differences are what helps us create or contribute to a society.

*Continuum*, 2023  
dimensions variable  
wood, paint, 3D print, paper, & plastic

## THE ARTISTS

As a husband and wife collaborative, Evan and Stacey use various media and technologies to create works that represent and explore their personal experiences. In their recent work, they create architectural spaces to investigate accessibility, use sculptural objects to connect to childhood experiences, and the uncanny nature of memory. Their practice's intention is to create a space for viewers' experiences to be validated, whatever that may be.



Since 2017, their collaborative process combines backgrounds of art and science. Evan holds a Master of Fine Arts in Sculpture from Southern Illinois University Edwardsville. Stacey holds a Bachelor of Science in Civil Engineering from the University of Missouri and is a licensed professional engineer in the State of Missouri.



The Grand Hall Mural Project, begun in 2021, is an exhibition program featuring original, commissioned work by professional artists installed in the Foundry Art Centre's Grand Hall. As with all of the Foundry's arts and exhibitions programs, the project places a special emphasis on the extraordinary talent of our region's artists. Artworks are available for purchase. For more information, please contact Jessica Mannisi, director of exhibitions, [jmannisi@foundryartcentre.org](mailto:jmannisi@foundryartcentre.org).

