FOUNDRYARTCENTRE



Dogs and humans have a long and complex relationship that dates back thousands of years. It is believed that dogs were first domesticated from wolves around 15,000 years ago, and since then they have become an integral part of human society. The human-dog bond is one of the strongest bonds that exists between two species. Dogs are able to understand human emotions and gestures, and they are very attuned to their owners' needs. This deep understanding and connection is what makes dogs such loyal and devoted companions.

Wag is founded on a unique idea: Instead of curating for humans, how would a curator design an exhibition with dogs as the target audience?

All of the artwork in this exhibition was chosen or created with a canine's senses and sensibilities in mind. Because a dog's eyes only have two cones (opposed to three for humans), they only see yellows, blues, and some greys. So, artwork and objects were chosen to emphasize the colors that they can see. All the sculptures in the exhibition are interactive, and as much of the artwork as possible is hung at a height dogs can easily view.

Dogs possess an extraordinary sense of smell, estimated to be up to 100,000 times more acute than that of humans. With that in mind, dog-friendly scents have been added behind all of the artwork and incorporated in the open car window simulator.



A detail of Greta Coalier's painting converted for "dog vision"



Anubis, god of funerary rites, protector of graces, and guide to the underworld, Egypt

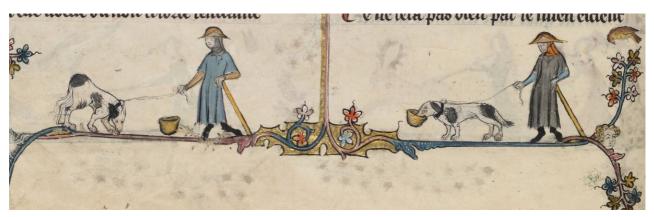
Dogs have been depicted in art for thousands of years, serving as symbols of loyalty, companionship, protection, and more. Their presence in art reflects the evolving relationship between humans and these beloved animals.

In Ancient Egypt, dogs were revered companions and even worshipped as deities. They were often depicted in tombs and artwork, symbolizing loyalty and protection. In Ancient Greece and Rome, dogs were used for hunting, guarding, and companionship. They were featured in sculptures, paintings, and mosaics, representing faithfulness and courage.

Medieval European dogs were valued for their practical roles, and were also seen as symbols of hunting prowess and noble status. They appeared in tapestries, illuminated manuscripts, and other art forms.



Roman Mosaic, Hare Hunting, 1st Century CE



Guide dogs depicted in a Medieval manuscript, 14th Century, France

Artists like Titian and Dürer incorporated dogs into their paintings, often portraying them as loyal companions and symbols of domesticity, and dogs during the Baroque Era became increasingly popular subjects in portraiture, symbolizing their owners' wealth and status.

Depictions of dogs during the Romantic Era were portrayed in nature scenes, representing the harmony between humans and the natural world.



The Arnolfini Portrait, Jan van Eyck, 1434

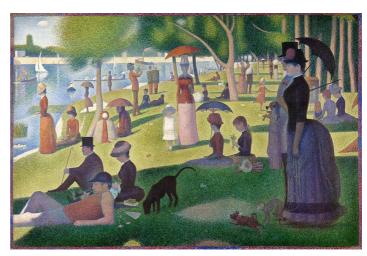


The Reading Lesson, Charles Burton Barber, 1845–1894

Artists in the Modern and Contemporary Eras have continued to explore the relationship between humans and dogs, with diverse interpretations and styles.



Balloon Dog (Blue), Jeff Koons, C.2000



A Sunday on La Grande Jatte, Georges Seurat, 1884-86



Guernica, Pablo Picasso, 1937

Examples of Famous Dogs in Art:

The Arnolfini Portrait, by Jan van Eyck (1434): A small dog sits at the feet of the couple, symbolizing fidelity and domestic bliss

Las Meninas, Diego Velázquez (1656): A large mastiff sits beneath the Infanta Margarita, representing her importance and protection

A Sunday on La Grande Jatte, Georges Seurat (1884–86): A small dog plays with a child, capturing a moment of carefree joy

Guernica, Pablo Picasso (1937): A howling dog represents the suffering and pain of war

Further Resources:

"Dogs: Companions of Men" by Elizabeth Ewing (1985): A comprehensive historical survey of dogs in art "Dogs in Art" by Susan Herbert (2012): A beautiful collection of paintings, sculptures, and other artwork featuring dogs

Google Arts & Culture: "DOGS IN ART HISTORY": A user-created gallery showcasing various depictions of dogs in art

Available artwork

Good Dog

Laura Lloyd 48in x 48in acrylic & oil panel \$3500

Saturday in the Park

Laura Lloyd 48in x 48in acrylic & oil on panel \$3500

Best Friends

Laura Lloyd 48in x 36in oil on canvas \$3000

Tricky Vicky

Laura Lloyd 15in x 7in x 8in cold finish ceramic \$475

Silently Judging You

Laura Lloyd
llin x 7in x 10in
cold finish ceramic/
mixed media
\$550

Fetch

Laura Lloyd 17in x 10in x 6in cold finish ceramic \$450

Fur Family

Laura Lloyd 40in x 36in oil on canvas NFS

Saggy Steve

Steve Jones 20in x 20in x 12in ceramic/vintage scale \$1800

Max

Steve Jones
14in x 15in
glazed ceramic/antler
\$600 SOLD

Bert and Ernie

Steve Jones 13in x 7in painted earthenware \$450

Frenchie

Steve Jones 14in x 7in clay dog/vintage shoe keychain \$600

Boston with Ball

Steve Jones 14in x 7in ceramic \$600

Hoarder

Steve Jones 8in x 13in x 5in glazed ceramic \$500

Wheely Dog

Steve Jones 8in x 6in x 6in ceramic dog with vintage wheel \$400

Wandering, 2023

Greta Coalier 48in x 36in acrylic on panel \$4200

Dog-Friendly Prints

Greta Coalier 48in x 36in fine art print \$400



To purchase, please inquire at front desk or contact Jessica Mannisi, director of exhibitions, jmannisi@foundryartcentre.org.

Thank you to the artists you generously created artwork for the Bowl Art Auction

Stephanie Albert Jennifer Mannion Rachel Bray Stacey McAdams Janie Stamm Jennifer McGroty Elaine Coder Jennifer Nelson Jenny Donaldson Angela Walleman Michelle Dovin Claudia Rutherford Laura Enstall Sherry Sawchak Felicia Faith Jessie Schoenrock

Deb Heidemann
Rachel Helden
Karla Scott
Christine Hilburn
Michele Kerans
Savannah Kerans
Autumn Kruckeberg
Jill Scott
Karla Scott
Stephanie Seidel
Amy Senter
Zack Smithey
Jessica Syers

Cassandra Lee Artists from Jake's on Main

Upcoming Wag Programs

Jan 13: Puppy Yoga & Adoption Event

Jan 26: Yappy Hour

Feb 9: Pawentines Day w/ Foster Dog Speed Dating

Feb 17: K9 Unit Demonstrations **Mar 1:** Dog-Friendly First Friday **Mar 9:** Animal Shelter Trivia

Mar 22: Yappy Hour & Art Bowl Auction Ends

For details and a complete list of classes and workshops, visit foundryartcentre.org



This exhibition is sponsored in part by Purina, Lindenwood University's College of Arts and Humanities, Raising Cane's, and The Eye Shoppe



Your Pet, Our Passion®







Special thanks to Emily Lucas, Mary Van Winkle, Elizabeth Phelps, and Marcus & Lena Griffen for their additional assistance to make this exhibition possible.



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