

FOUNDRY**ART**CENTRE



January 5 - March 23, 2024

Dogs and humans have a long and complex relationship that dates back thousands of years. It is believed that dogs were first domesticated from wolves around 15,000 years ago, and since then they have become an integral part of human society. The human-dog bond is one of the strongest bonds that exists between two species. Dogs are able to understand human emotions and gestures, and they are very attuned to their owners' needs. This deep understanding and connection is what makes dogs such loyal and devoted companions.

**Wag** is founded on a unique idea: Instead of curating for humans, how would a curator design an exhibition with dogs as the target audience?

All of the artwork in this exhibition was chosen or created with a canine's senses and sensibilities in mind. Because a dog's eyes only have two cones (opposed to three for humans), they only see yellows, blues, and some greys. So, artwork and objects were chosen to emphasize the colors that they can see. All the sculptures in the exhibition are interactive, and as much of the artwork as possible is hung at a height dogs can easily view.

Dogs possess an extraordinary sense of smell, estimated to be up to 100,000 times more acute than that of humans. With that in mind, dog-friendly scents have been added behind all of the artwork and incorporated in the open car window simulator.



A detail of Greta Coalier's painting converted for "dog vision"



Anubis, god of funerary rites, protector of graves, and guide to the underworld, Egypt

Dogs have been depicted in art for thousands of years, serving as symbols of loyalty, companionship, protection, and more. Their presence in art reflects the evolving relationship between humans and these beloved animals.

In Ancient Egypt, dogs were revered companions and even worshipped as deities. They were often depicted in tombs and artwork, symbolizing loyalty and protection.

In Ancient Greece and Rome, dogs were used for hunting, guarding, and companionship. They were featured in sculptures, paintings, and mosaics, representing faithfulness and courage.

Medieval European dogs were valued for their practical roles, and were also seen as symbols of hunting prowess and noble status. They appeared in tapestries, illuminated manuscripts, and other art forms.



Roman Mosaic, Hare Hunting, 1st Century CE



Guide dogs depicted in a Medieval manuscript, 14th Century, France

Artists like Titian and Dürer incorporated dogs into their paintings, often portraying them as loyal companions and symbols of domesticity, and dogs during the Baroque Era became increasingly popular subjects in portraiture, symbolizing their owners' wealth and status.

Depictions of dogs during the Romantic Era were portrayed in nature scenes, representing the harmony between humans and the natural world.



*The Arnolfini Portrait*, Jan van Eyck, 1434



*The Reading Lesson*, Charles Burton Barber, 1845-1894

Artists in the Modern and Contemporary Eras have continued to explore the relationship between humans and dogs, with diverse interpretations and styles.



*Balloon Dog (Blue)*, Jeff Koons, C.2000



*A Sunday on La Grande Jatte*, Georges Seurat, 1884–86



*Guernica*, Pablo Picasso, 1937

Examples of Famous Dogs in Art:

*The Arnolfini Portrait*, by Jan van Eyck (1434): A small dog sits at the feet of the couple, symbolizing fidelity and domestic bliss

*Las Meninas*, Diego Velázquez (1656): A large mastiff sits beneath the Infanta Margarita, representing her importance and protection

*A Sunday on La Grande Jatte*, Georges Seurat (1884–86): A small dog plays with a child, capturing a moment of carefree joy

*Guernica*, Pablo Picasso (1937): A howling dog represents the suffering and pain of war

Further Resources:

"Dogs: Companions of Men" by Elizabeth Ewing (1985): A comprehensive historical survey of dogs in art

"Dogs in Art" by Susan Herbert (2012): A beautiful collection of paintings, sculptures, and other artwork featuring dogs

Google Arts & Culture: "DOGS IN ART HISTORY": A user-created gallery showcasing various depictions of dogs in art

## Available artwork

### Good Dog

Laura Lloyd  
48in x 48in  
acrylic & oil panel  
\$3500

### Saturday in the Park

Laura Lloyd  
48in x 48in  
acrylic & oil on panel  
\$3500

### Best Friends

Laura Lloyd  
48in x 36in  
oil on canvas  
\$3000

### Tricky Vicky

Laura Lloyd  
15in x 7in x 8in  
cold finish ceramic  
\$475

### Silently Judging You

Laura Lloyd  
11in x 7in x 10in  
cold finish ceramic/  
mixed media  
\$550

### Fetch

Laura Lloyd  
17in x 10in x 6in  
cold finish ceramic  
\$450

### Fur Family

Laura Lloyd  
40in x 36in  
oil on canvas  
NFS

### Saggy Steve

Steve Jones  
20in x 20in x 12in  
ceramic/vintage scale  
\$1800

### Max

Steve Jones  
14in x 15in  
glazed ceramic/antler  
\$600 **SOLD**

### Bert and Ernie

Steve Jones  
13in x 7in  
painted earthenware  
\$450

### Frenchie

Steve Jones  
14in x 7in  
clay dog/vintage shoe  
keychain  
\$600

### Boston with Ball

Steve Jones  
14in x 7in  
ceramic  
\$600

### Hoarder

Steve Jones  
8in x 13in x 5in  
glazed ceramic  
\$500

### Wheely Dog

Steve Jones  
8in x 6in x 6in  
ceramic dog with vintage  
wheel  
\$400

### Wandering, 2023

Greta Coalier  
48in x 36in  
acrylic on panel  
\$4200

### Dog-Friendly Prints

Greta Coalier  
48in x 36in  
fine art print  
\$400



To purchase, please inquire at front desk or contact Jessica Mannisi,  
director of exhibitions, [jmannisi@foundryartcentre.org](mailto:jmannisi@foundryartcentre.org).

**Thank you to the artists you generously created artwork for the Bowl Art Auction**

Stephanie Albert	Jennifer Mannion
Rachel Bray	Stacey McAdams
Janie Stamm	Jennifer McGroty
Elaine Coder	Jennifer Nelson
Jenny Donaldson	Angela Walleman
Michelle Dovin	Claudia Rutherford
Laura Enstall	Sherry Sawchak
Felicia Faith	Jessie Schoenrock
Deb Heidemann	Jill Scott
Rachel Helden	Karla Scott
Christine Hilburn	Stephanie Seidel
Michele Kerans	Amy Senter
Savannah Kerans	Zack Smithey
Autumn Kruckeberg	Jessica Syers
Cassandra Lee	Artists from Jake's on Main

## Upcoming Wag Programs

**Jan 13:** Puppy Yoga & Adoption Event

**Jan 26:** Yappy Hour

**Feb 9:** Pawentines Day w/ Foster Dog Speed Dating

**Feb 17:** K9 Unit Demonstrations

**Mar 1:** Dog-Friendly First Friday

**Mar 9:** Animal Shelter Trivia

**Mar 22:** Yappy Hour & Art Bowl Auction Ends

For details and a complete list of classes and workshops,  
visit [foundryartcentre.org](http://foundryartcentre.org)

[foundryartcentre.org](http://foundryartcentre.org)  
[@foundryartcentre](https://www.instagram.com/foundryartcentre)



This exhibition is sponsored in part by Purina,  
Lindenwood University's College of Arts and Humanities, Raising Cane's, and The Eye  
Shoppe



Your Pet, Our Passion.®

LINDENWOOD  
UNIVERSITY



Special thanks to Emily Lucas, Mary  
Van Winkle, Elizabeth Phelps, and  
Marcus & Lena Griffen for their  
additional assistance to make this  
exhibition possible.

[foundryartcentre.org](http://foundryartcentre.org)  
[efoundryartcentre](mailto:efoundryartcentre)

